GENDER HEALTH & CREATIVE ARTS THERAPIES

GENRE SANTÉ ET THÉRAPIES PAR LES ARTS

CONFÉRENCE MONTRÉAL 5-6 MAI 2012

CONFERENCE PROGRAM
WELCOME!

I am very pleased to welcome you to Montréal, Canada for the International Conference on Gender, Health, and the Creative Arts Therapies. This exciting conference is the first of its kind to explore issues of gender in health in such creative arts therapies disciplines as music therapy, art therapy, dance/movement therapy, and drama therapy.

Join us in exploring such important themes in practice, theory, research, & pedagogy as:

- Gender
- Feminisms/Womanism
- Multicultural & Liberation Psychologies
- Social Justice
- Violence against Women

This conference offers unparalleled opportunities for cross-disciplinary dialogue and collegial networking, as well as rich artistic/music opportunities.

I hope that your conference experience and your stay in Montreal are all that you wish for and more!

Sandi Curtis, PhD, MT-BC, MTA
Conference Chair
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CONFERENCE SUPPORT

A special thank you to:

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OUR SPONSORS

CIHR IRSC
Canadian Institutes of Health Research
Institut de recherche en santé du Canada
Institut de la santé des femmes et des hommes

Concordia University
Creative Arts Therapies
Faculty of Fine Arts
Research and Graduate Studies
Simone de Beauvoir Institute

stevesmusic.com

CIHR IRSC
Canadian Institutes of Health Research
Institut de recherche en santé du Canada
Institut de la santé des femmes et des hommes

Concordia University
Creative Arts Therapies
Faculty of Fine Arts
Research and Graduate Studies
Simone de Beauvoir Institute

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Merci
KEYNOTE SPEAKER

Saturday, May 5, 2012, 8:30 am

SUSAN HADLEY, PHD, MT-BC
Music Therapy Associate Professor
Slippery Rock University,
Pennsylvania, United States

Dominant Narratives:
Complicity and the Need for Vigilance

BIO

Susan Hadley, PhD, MT-BC is professor of music therapy and director of the music therapy program at Slippery Rock University. Dr. Hadley is editor of Feminist Perspectives in Music Therapy (Barcelona Publishers, 2006), Psychodynamic Music Therapy: Case Studies (Barcelona Publishers, 2003), both of which have been translated into Korean, and co-editor (with George Yancy) of Therapeutic Uses of Rap and Hip Hop (Routledge, 2012) and Narrative Identities: Psychologists Engaged in Self-Construction (Jessica Kingsley Press, 2005). She also served as guest editor of Barcelona Publishers’ Monograph Series Qualitative Inquiries in Music Therapy Vol. 4 and Vol. 5. She is currently working on a book entitled, Exploring Race, Exploring Ourselves: Music Therapists Share their Personal Narratives. Her published articles, chapters and reviews appear in the Nordic Journal of Music Therapy, the British Journal of Music Therapy, the Australian Journal of Music Therapy, Music Therapy Perspectives, Arts in Psychotherapy, Popular Music and Society, VOICES: International Forum for Music Therapy, Dynamics of Music Psychotherapy (Barcelona Publishers, 1998), Analytical Music Therapy (Jessica Kingsley Publishers, 2002), and Critical Perspectives on bell hooks (Routledge, 2009), Readings in Music Therapy Theory (Barcelona, forthcoming), Music Technology in Therapeutic and Health Settings (Jessica Kingsley Press, forthcoming), Dictionary of Music Therapy (Routledge, forthcoming), and the Oxford Handbook of Music Therapy (Oxford University Press, forthcoming). Her research interests are in the areas of feminism, disability studies, and critical whiteness studies.

JOINT CONFERENCE OPENING:
 CAMT Conference 2012
 International Conference on Gender, Health, & the Creative Arts Therapies

SUSAN BAINES
Music Therapists for Peace

This opening is in keeping with Canadian music therapy tradition to set aside time to make music in the name of peace. The initiator of this movement was Edith Boxill, an American who incorporated Music Therapists for Peace in 1988, with the goal to inspire music therapists to keep the consciousness of peace alive in their lives, their work, and their communities, including the global community.
MUSICAL OPENING CEREMONY

Saturday, May 5, 2012, 1:30 - 2:00 pm

MOHAWK TRADITIONAL COUNCIL

Join members of the Mohawk Traditional Council to open the conference in acknowledgement of the land and the people who come before, and in recognition of the importance of balance between female and male powers.

The Mohawk Traditional Council is a Longhouse located in Kahnawà:ke Mohawk Territory. We are people of the Kanien’kehá:ka/Mohawk Nation. We are Rotinonhsón:ni, "People of the Longhouse". We are not a religion, grass-roots organization, or any other type of group; the Longhouse is a way of life. Our beliefs are rooted in our Sacred Ceremonies, Language, and Great Law of Peace. We pass on this knowledge to ensure the future of the “faces yet beneath the Earth” (future generations).

"Wa’tkwanonhwerá:ton!

THE PATH WE ARE ON As a collective we have chosen the path that we are on. A great calamity has befallen our Mother Earth and all living beings upon her. We recognize the urgency and importance of putting an end to the destruction of sacred life to which we are all a witness. To do this we must restore the balance between female and male powers and achieve true matrilineal authority.

http://www.mohawktraditionalcouncil.org/

CONFERENCE PERFORMERS

SUNDAY MUSICAL OPENING

Sunday, May 6, 2012, 8:30 am

CHIH-LIN CHOU

Chih-Lin Chou is a publicly and professionally recognized Chinese-Canadian virtuoso of the guzheng, the 21-string Chinese zither. She lives in music and lives through music. Over two decades of professional activity in Canada, and before that in Taiwan, have been focused on performance, education, and artistic presentations to a wide and diverse public. Chih-Lin is also currently pursuing her Graduate Certificate in Music Therapy at Concordia University.
Sunday, May 6, 2012, 8:30 am

ODYAYA*: THE SOUND OF OUR DRUMS REMINDS US THAT OUR HEARTS AND OUR MOTHER EARTH BEAT AS ONE
Lisa Gagné, Kim Picard, Émilie Monnet et Anik Sioui

*Odaya is a word derived from the Algonquin language which means “Strawberry”. For several indigenous peoples, the strawberry has a strong spiritual significance and also evokes the heart.

Odaya is a group of young tambourine players. They are dynamic, committed, and creative young women who come from various Aboriginal nations in Canada.

Proud of their cultural identity and driven by their sense of the sacred towards their respective communities, the members of Odaya are drawn in uniting their voices to share their heritage. Reviving traditional songs in their unique mother tongue, they pay homage to their ancestors, celebrate the union of the past, present, and future, and nourish hope for the generations to come.

Their vision is to create, to sing, and to celebrate the richness of their cultures, while supporting various projects and social, cultural, and artistic events aimed at promoting the rights of women and indigenous peoples specifically.

Inspired by values of sharing and compassion as well as the desire to receive traditional teachings on drumming to better know their own cultures, music traditions, and songs, the group was born after a meeting of the organization of Aboriginal Women of Quebec in January 2007.

SUNDAY MUSICAL CLOSING
Sunday, May 6, 2012, 3:30 pm

SOLA Y LAS LOLAS

Sola, a singer-songwriter born in Lima, Peru, moved with her family to Montréal in 1994. In the late 90’s, she explored music through classical guitar and through folk and popular Latin-American song. Already dabbling in song writing and composition, Sola soon started to embrace North American sounds as well: folk, Rhythm and Blues, soul, and hip hop. Since the start of her solo career in 2002, she has been part of countless collaborations with artists from Québec and elsewhere in Canada, Peru and Cuba’s urban and indie scenes, in the studio as well as onstage. She is also involved in several cultural and social development projects, locally and internationally. In her latest project and first solo album, Solamente corazon, and alongside her guitar and a crew of soulful musicians and beatmakers, she brings us her most intimate and enthralling songs in English and Spanish, reflecting the diverse influences and journeys that have shaped her.

Sola y Las Lolas Members:
Sola on main vocals and guitar
Caro on flute, keyboard, vocals & anything she gets her hands on
Isabelle on percussions
**VALODY**
Friday evening, May 4
At the Pre-Conference Dinner & Dance

*Valody* is the vagabond of our imagination, a wanderer with extraordinary stories, and a chanting soul. Along with original pieces, through his wanderings he collects festive and exotic music: Klezmer, gypsy, Portuguese, and other popular music. *Valody* invites you on a poetic and musical excursion from the banks of the Black Sea in Odessa to the islands of the Azores and on to the high plateaus of Araby and melodies from the Holy Lands.

*Valody* is a Bohemian family of nine musicians from diverse backgrounds playing a variety of festive music in public places. They meet to share their lives, to make music, and experiment in a welcoming atmosphere. *Valody’s* colorful repertoire celebrates our most sensitive and human characteristics. Through melodies and rhythms, vulnerability and strengths, numerous excellent meals, and care for one another they create music that is shared with others in parties, dances, public performances and parades.

**PRE-CONFERENCE DINNER & DANCE**
*Holiday Inn Midtown, Ambassadeur BC*
Friday evening, May 4

Join your colleagues for a wonderful opportunity to break bread, network, and cut loose to the fabulous music of Valody.

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**EXHIBITORS HALL**
Saturday, May 5

A wonderful exhibition of music instruments, creative arts therapies resources and much more is waiting for you!
*Holiday Inn Midtown, Foyer Bonet*

**MORNING WALK**
Saturday & Sunday, May 5 & 6

Join us Saturday and Sunday for a guided morning walk to discover the neighbourhood.
Meet in the hotel front lobby.
*Holiday Inn Midtown*
CONFERECE SCHEDULE

Friday, May 4, 2012

6:00 pm – 8:00 pm
Pre-Conference Banquet
Holiday Inn Midtown, Ambassadeur BC

8:00 pm –
Pre-Conference Dance with Valody
Holiday Inn Midtown, Ambassadeur BC

Saturday, May 5, 2012

7:00 – 7:30 am
Morning Walk
Join your colleagues for a guided morning walk
to discover the neighbourhood. Meet in the
front lobby of the hotel.
Holiday Inn Midtown, Front Lobby

7:30 – 8:30 am
Registration/Check In
Holiday Inn Midtown, Foyer Bonet

8:30 – 10:00 am
CONFERENCE OPENING
Joint Keynote – Gender & CAMT Conferences
Susan Hadley, PhD, MT-BC
Holiday Inn Midtown, Ambassadeur BC

10:00 – 10:30 am
Refreshment Break/Musical Interlude
Holiday Inn Midtown, Foyer Bonet

CONCURRENT SESSIONS

10:30 – 11:15 am
Music to Shatter the Silence
Amy Clements-Cortes, PhD, MTA
This presentation will explore the potential and
goals of music therapy with survivors of the
Holocaust, as well as the history of music
therapy with survivors of trauma. Songs written
by a Holocaust survivor will be shared and the
case study of a childhood survivor of the
Holocaust will be presented.
Holiday Inn Midtown, Senateur

11:30 am – 12:00 pm
CAMT 2012 Closing Ceremony
- for those registered for both conferences
Holiday Inn Midtown, Ambassadeur BC

Saturday, May 5, 2012

CONCURRENT SESSIONS

10:30 – 11:15 am
Problematising the Representation of Feminine Roles for Current Day Students
Jane Edwards, PhD
Music therapy training typically involves
learning about “populations” who have clinical needs. As trainings diversify, with expectations
that students will have skills in relating with the experience of a wide range of social, cultural,
and contextual vulnerabilities, how can the music therapy educator ensure that representations such as those that surround Motherhood and parenting can be usefully elaborated and critiqued with their students?
Holiday Inn Midtown, Ambassadeur A

Encounters of Otherness: Esthetics, Gender and Attunement in Art Therapy
Denise Malis, LMHC, ATR-BC
Utilizing art in therapy expands the therapeutic relationship through nonjudgmental aesthetic encounters, establishing mutual and empathetic attunement. Interconnections between intersubjectivity, the ‘Other’, gender issues and art therapy will be presented through case vignettes. The role of in-session art-making is presented as a bridge for intersubjective attunement, linking self and other.
Holiday Inn Midtown, Diplomat.

12:00 – 1:30 pm
LUNCH ON OWN
OR
NETWORKING LUNCH – FEMINIST MUSIC THERAPY RESEARCHERS
(By invitation)
Holiday Inn Midtown, Restaurant
Saturday, May 5, 2012

1:30 – 2:00 pm
Musical Opening - Gender Conference
Mohawk Traditional Council
Holiday Inn Midtown, Ambassadeur C

CONCURRENT SESSIONS

2:15 – 3:00 pm
Challenges and Resilience of Korean American Immigrant Women: Group Music Therapy
Seung-A Kim, PhD, MT-BC, AMT, LCAT
Managing acculturative stress that comes with immigration experience is essential. Through case examples of Korean American immigrant women, theories of acculturation, and acculturative stress, individualistic vs. collectivistic principles are examined with a particular focus on how immigrant clients use music as a medium to better achieve cultural integrity during their cultural adjustments.
Holiday Inn Midtown, Senateur

Do Music Therapists Want a Computer-Aided Tool to Help Track Changes in Improvised Music over Time? Gender Influences on Attitudes to Future Use
Elaine Streeter, PhD
Ongoing development of the Music Therapy Logbook has involved multi-disciplinary team work, pre-field and field recording tests, and surveys of music therapists’ opinions. This presentation discusses the results of an international survey of female and male music therapists and compares how female and male therapists reported the likelihood of their future use of such a tool.
Holiday Inn Midtown, Diplomate

Where’s the Body? Interdisciplinary Reflections on the Ethics and Politics of Embodiment
Beatrice Allegranti, SRDMP UK, MA DMP, PhD
This presentation draws from interdisciplinary feminist discourses, embodied and performative understandings of sex, sexuality, gender and body politics. I posit that the integration of non-verbal ways of ‘knowing’, challenge a traditional epistemological position and can influence thinking and modes of practice and processes not only in the arts therapies but also in science and culture.
Holiday Inn Midtown, Gouverneur I

3:00 – 3:15 pm
Refreshment Break
Holiday Inn Midtown, Senator, Gouverneur I, Diplomate

CONCURRENT SESSIONS

3:15 – 4:00 pm
Teenagers, Song Writing and Gender: The Challenge of Culturally-Ingrained Stereotypes
Katrina McFerran, PhD
This workshop will engage participants in a song-writing experience in order to consider different gender roles that are associated with different musical instruments in popular culture, and that are implicitly transferred into the music therapy encounter. Musical experience and discussion will be the planned mode of engagement for all participants.
Holiday Inn Midtown, Senateur

Disruptive Voices: Singing, Empowerment and the Performance of Gender in Music Therapy
Randi Rolvsjord, PhD
The performances of gender are connected to individual, cultural and political aspects of health and identity. In this presentation, a case study from mental health care will be the point of departure for an exploration of the concept of interrupted voices in therapy.
Holiday Inn Midtown, Diplomate

Response/Ability: Imagining a Critical Race Feminist Paradigm for the Creative Arts Therapies
Nisha Sajnani, PhD, RDT
This interactive presentation reviews current paradigms through which creative arts therapists articulate their practice, and presents an argument for the inclusion of a critical race feminist paradigm. The basic tenets of critical race feminist therapy, as well as examples of integration within training, research, and practice will be explored.
Holiday Inn Midtown, Gouverneur I
### Saturday, May 5, 2012

**CONCURRENT SESSIONS**

4:15 – 5:00 pm  
**Feminist Frame to Research with Women Survivors of Domestic Violence:**  
*Finding Voice*  
Elizabeth York, PhD, MT-BC  
This presentation describes a feminist analysis of a study conducted with women survivors of domestic violence in Logan, Utah, USA. The original study incorporated elements of grounded theory and ethnography to examine how the women participants entered into music therapy and the creative arts.  
**Holiday Inn Midtown, Senator**

5:30 – 7:00 pm  
**Speakers/Feminist MT Researchers Reception**  
(By invitation)  
**Concordia University, EV Building 11th Floor**

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### Sunday, May 6, 2012

**Sunday, May 6, 2012**

8:30 – 9:00 am  
Welcome & Opening Music  
Sandra Curtis, PhD, MT-BC, MTA  
Performing Artists: Chih-Lin Chou & Odaya  
**Concordia University, Hall Building, Room 763**

**CONCURRENT SESSIONS**

9:15 – 10:00 am  
**Reflections on Feminist Music Therapy Pedagogy in Teaching Music Therapy**  
Nicole Hahna, PhD, MT-BC  
*Fellow, Association for Music & Imagery*  
This presentation will discuss the findings of a phenomenological study on feminist music therapy pedagogy including implications for the discipline, consistency and/or inconsistency with the literature, personal reflections on the research process and feminist music therapy pedagogy, & loose guidelines proposed for using feminist music therapy pedagogy.  
**Concordia University, Hall Building, Room 763**

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**Embodied Dreamwork and Expressive Arts**  
Lourdes Brache-Tabar, PhD, LMHC  
Embodied dreamwork is a non-interpretative psychotherapeutic intervention. This presentation involves a qualitative study of embodied dreamwork and artwork of Puerto Rican women. The findings have implications for expressive therapies with women, immigration, culture and trauma.  
**Concordia University, Hall Building, Room 767**

**Exploring Multicultural Issues in Music Therapy Supervision**  
Laurel Young, PhD, MT-BC  
*Fellow, Association for Music & Imagery*  
The presenter will use her own experiences as a supervisor, supervisee, educator, and researcher to provide a framework for exploring various multicultural issues that exist within music therapy supervision contexts. Audience members will be invited to share their experiences and perspectives.  
**Concordia University Hall Building, Room 762**

**Meeting: Feminist Music Therapy Researchers**  
**Concordia University, Hall Building, Room 769**
Sunday, May 6, 2012

10:00 – 10:30 am
Refreshment Break
Concordia University, Hall Building
Rooms 763, 765, 767

CONCURRENT SESSIONS

10:30 – 11:30 am
Music and Peace
Sue Baines, PhD Candidate, MTA Fellow, Association for Music & Imagery
We need to nurture ourselves to be strong and well and to work for social justice. Take time today to reconnect with music on a fundamental level and to make music in the name of peace: In ourselves, our lives, our homes, our work, our communities, in our world.
Concordia University, Hall Building, Room 763

Journey Women: Decolonization, Social Change and Social Justice
Lucy Lu, MA, CCC & Felice Yuen, PhD
Journey Women was a project encompassing the creation and exhibition of “body-map” images created by eight Aboriginal women on their healing experiences. The presentation explores how this creative process acts as a powerful medium for decolonization, empowerment and social justice.
Concordia University, Hall Building, Room 767

Life Drawing for Women of Colour: Reclaiming the Black Female Nude through Multiracial Feminist Art Inquiry and Community Engagement
Ella Cooper, MA
A talk and case study sharing the outcomes and inspiration behind a women-only arts empowerment initiative created by multidisciplinary artist and educator Ella Cooper as a form of participatory arts-based inquiry, exploring the intersections of the Black female nude, Western art history, Canadian cultural identity, visual culture and multiracial feminist education.
Concordia University, Hall Building, Room 762

11:30 am – 1:00 pm
Lunch on Own

CONCURRENT SESSIONS

1:00 – 2:15 pm
Music Therapy Best Practices for Lesbian, Gay, Bisexual, Transgender, and Questioning
Annette Whitehead-Pleaux, MA, MT-BC
Leah Oswanski, MA, LAC, MT-BC
Maureen Hearns, MA, MT-BC
Elizabeth York, PhD, MT-BC
The Lesbian Gay Bisexual Transgender and Questioning Best Practices are designed to be a starting point for therapists to gain a broader perspective and understanding of LGBTQ issues and needs. These guiding principles are the foundation for best preparing music therapists for supporting and affirming LGBTQ clients, co-workers and students.
Concordia University, Hall Building, Room 763

Activism and the Notion of Partnership in Community Music Therapy
Brynjulf Stige, PhD
Activism informed by a notion of rights-based practice is a feature of Community Music Therapy. This presentation will outline aspects of Community Music Therapy as activist practice informed by critical theory from disability perspectives, socioeconomic class perspectives, postcolonial perspectives, and feminist perspectives. Possibilities and limitations of various forms of partnership in Community Music Therapy will also be discussed.
Concordia University, Hall Building, Room 767
Sunday, May 6, 2012

1:00 – 2:15 pm

The Threads That Bind: Integrating Community through Reclaimed Textiles
Jewel Loewen, MA
This workshop follows the development of a project that reinvented everyday textiles and traditional art-making techniques, integrating individuals, community spaces, and the surrounding environment. Participants will transform their own recycled clothing into soft circular nests, with an invitation to place the nests back into neighborhood greenspaces.
Concordia University, Hall Building, Room 760

Feminist Music Therapy Researchers Meeting
Concordia University, Hall Building, Room 769

2:15 – 2:30 pm
REFRESHMENT BREAK
Concordia University, Hall Building, Rooms 763, 765, 767

CONCURRENT SESSIONS

2:30 – 3:15 pm
Generation Jamboree: Gender Roles in Play between Infants and Adults with Dementia
Rebecca Worden, BMT, MTA
Lynda Laird, CAVR
Violet Yovanovich, BA, R/TRO
The Generation Jamboree brought ten residents with dementia and six infants together for a 12-week musical experience. Male and female participants interacted in gender specific ways to form relationships. Learn the songs used to promote singing, physical interaction, dancing and instrument playing. Watch the social barriers disappear between the participants.
Concordia University, Hall Building, Room 763

Women with Dementia: A Creative Lens in Research
Megan Morrison, PhD Candidate
This presentation outlines a Women’s Studies graduate project which looks at how elderly women with advanced dementia share their knowledge and experience. Arts-based methods of disseminating research based on this particular project and the potential of incorporating these methods further for participant health and well-being in a second project are discussed.
Concordia University, Hall Building Room 762

Meeting: Feminist Music Therapy Researchers
Concordia University, Hall Building, Room 769

Femmes, incarcération, et création: Études exploratoires en art-thérapie et en drama-thérapie
(IN FRENCH/EN FRANÇAIS)
Marie-Émilie Louis, MA, CCC
Valérie Descroisselles-Savoie, MA, ATPQ

La présentation offre un aperçu du recours à l’art-thérapie et à la drama-thérapie auprès de femmes incarcérées, plus précisément des bénéfices, limites et enjeux pouvant être liés à ces approches, tout en tenant compte de la centralité d’une notion d’enfermement et de la spécificité du carcéral comme contexte et milieu.
Concordia University, Hall Building, Room 767
Sunday, May 6, 2012

3:30 – 4:00 pm

CLOSING CEREMONY

Sola y las Lolas

Concordia University, Hall Building, Room 767

JOIN YOUR CREATIVE ARTS THERAPIES COLLEAGUES IN A MUSICAL CELEBRATION OF THE CLOSE OF A WONDERFUL CONFERENCE
SPEAKER BIOS

Beatrice Allegranti, SRDMP UK, MA DMP, PhD
Beatrice Allegranti, Reader in Dance and Movement Psychotherapy, works as an interdisciplinary practitioner and researcher. Her extensive experience encompasses, choreography, film making; dance movement psychotherapy clinical practice within the UK National Health System; private practice and clinical supervision.

Sue Baines, PhD Candidate, MTA
Sue Baines, a seasoned music therapist, has experience working with persons with a broad spectrum of physical, emotional, social, communicative, cognitive, and spiritual concerns. She practices in Vancouver and teaches piano at Capilano University.

Lucie Beaudry, MA
Lucie Beaudry, Somatic educator, Expressive Arts and Movement Therapist, holds Certification in Expressive Arts Therapy (Tamalpa Institute), a Masters in Dance, and a D.E.S.S. in somatic education/Feldenkrais method (UQÀM). As a teacher, art therapist and presenter, her work focuses on self-awareness through movement.

Lourdes Brache-Tabar, PhD, LMHC
Lourdes Brache-Tabar holds an MA in Depth Psychology from Pacifica Graduate Institute and a Doctorate in Expressive Arts Therapy from Lesley University. She is currently a therapist at Ithaca College and Adjunct professor at Lesley University.
Amy Clements-Cortés, PhD, MTA

Amy Clements-Cortés is Assistant Professor and Coordinator of Music Therapy at the University of Windsor, and Senior Music Therapist/Practice Advisor at Baycrest Centre, Toronto, Canada. She currently serves as President of the Canadian Association for Music Therapy.

Ella Cooper, MA (Arts Education)

Ella Cooper, Founding Director of the Emerging Arts Professional Network, is an educator, consultant and award winning multidisciplinary artist currently completing a Masters of Arts Education at Simon Fraser University. Her current work explores youth empowerment, multiracial feminism, visual culture, community, environmental arts and hybrid identities. Originally from Montreal, Ella has been a featured speaker at many national and international conferences.

Sandra Curtis, PhD, MT-BC, MTA

Sandi Curtis is Professor and Graduate Music Therapy Program Director at Concordia University. She specializes in work with survivors of violence & people with differing abilities, with current research interests in feminist music therapy & community music therapy. She currently serves as Vice-President of the American Music Therapy Association and is recipient of a University of Windsor Social Justice Person Award.

Valérie Descroisselles-Savoie, MA, ATPQ

Valérie Descroisselles-Savoie has worked with incarcerated women in the prison and community context for many years, most recently as an art therapist. She is also a doctoral candidate in criminology at the University of Ottawa.
Jane Edwards, PhD

Jane Edwards is Director of the Music & Health Research Group at the University of Limerick, Ireland. A qualified music therapist, she attained her PhD from the Faculty of Medicine at the University of Queensland, Australia. Her recently published book, *Music Therapy and Parent-Infant Bonding* (Oxford University Press), brings practitioners and researchers from four countries into dialogue about their work in this emerging field.

Nicole Hahna, PhD, MT-BC

Fellow, Association for Music & Imagery

Nicole Hahna teaches music therapy at Slippery Rock University. Her interests include the use of music therapy and Guided Imagery and Music (GIM) with survivors of intimate partner violence, and the application of feminist theories to teaching and practicing music therapy.

Maureen Hearns, MA, MT-BC

Maureen Hearns is an Associate Professor and Director of Music Therapy at Utah State University, and member of the "Daughters of Harriet". She serves in various elected and appointed positions throughout the profession.

Seung-A Kim, PhD, MT-BC, AMT, LCAT

Seung-A Kim is an Assistant Professor at Molloy College and an analytical music therapist at Agape School in NY, focusing on work with Korean-American families. Her specialties include culturally-informed music therapy, cross-cultural supervision, and analytical music therapy.
Lynda Laird, CAVR

Lynda Laird is a graduate of the Social Service Worker-Gerontology and Volunteer Management programs at St Lawrence College Kingston. She works in long term care and is particularly passionate about working with individuals with dementia.

Jewel Loewen, MA

Jewel Loewen is a visual artist, currently completing her MA in Creative Arts Therapies (Art Therapy) at Concordia University. She has worked in a variety of clinical and community settings, receiving numerous awards for her studies and artistic practice.

Marie-Émilie Louis, MA, CCC

Marie-Émilie Louis is originally from Brussels, Belgium. She received her Master’s in Creative Arts Therapies (Drama Therapy) from Concordia University in 2010, and has worked in drama therapy within the men’s and women’s prison systems.

Lucy Lu, MA, CCC

Lucy Lu is an art therapist and child counsellor at Minwaashin Lodge, an Aboriginal Women’s Support Centre in Ottawa, Ontario, Canada.
Denise Malis, LMHC, ATR-BC

Denise Malis has over 20 years of clinical experience as an art therapist. She founded the Art-for-All Studio in Somerville, MA, is an exhibiting artist, faculty at Endicott College, and a doctoral candidate at Lesley University.

Katrina McFerran, PhD

Dr. Katrina McFerran is senior lecturer in music therapy at the University of Melbourne where she completed her PhD in 2001. She specializes in music therapy with young people and has a particular interest in preventative approaches within school settings, with her first book, *Adolescents, Music and Music Therapy* published in 2010.

Megan Morrison, PhD Candidate

Megan Morrison is a PhD candidate in Community Health in the Faculty of Medicine at Memorial University of Newfoundland. Megan’s current research interest is arts-based research and the value of creative process in relationships affected by dementia.

Leah Oswanski, MA, LAC, MT-BC

Leah Oswanski is Coordinator of Music Therapy at the Carol Simon Cancer Center in Morristown, NJ, and is a strong advocate for LGBTQ issues.
Randi Rolvsjord, PhD

Randi Rolvsjord works as Associate Professor in music therapy in the Grieg Academy at Bergen University in Norway. Her publications and research are related to mental health, empowerment, feminist perspectives and resource-oriented music therapy.

Nisha Sajnani, PhD, RDT

Nisha Sajnani is President of the North American Drama Therapy Association, Director of the Drama Therapy and Community Health Program at the Post Traumatic Stress Center in New Haven, and is on faculty in New York University’s Drama Therapy program where she teaches Arts-Based Research. She is co-editor of the special Social Justice issue of the *Arts in Psychotherapy*.

Elaine Streeter, PhD

Elaine Streeter trained with Paul Nordoff and Clive Robbins in 1974. She currently holds the Honorary Research Fellowship in Music Therapy at the University of York where she lectures part time. Elaine is a founding member of the British Association of Music Therapy, an HPC registered arts therapist (music), and a registered BAMT music therapy supervisor.

Brynjulf Stige, PhD

Brynjulf Stige is a Professor in Music Therapy at The Grieg Academy, University of Bergen, and Head of Research at GAMUT, Uni Health, Uni Research, Bergen, Norway. Founding co-editor (with Carolyn Kenny and Cheryl Dileo) of *Voices: A World Forum for Music Therapy* (www.voices.no).
Annette Whitehead-Pleaux, MA, MT-BC
Annette Whitehead-Pleaux works with pediatric burn survivors at Shriners Hospitals for Children-Boston. She has been an advocate for LGBTQ civil rights and volunteered with queer youth.

Rebecca Worden, BMT, MTA
Rebecca Worden was accredited in 1997 and is currently in private practice in Perth, Ontario. Rebecca facilitates music therapy sessions for people of all ages and abilities, with particular interest in inter-generational endeavors.

Elizabeth York, PhD, MT-BC
Elizabeth York, Chair of Music Education & Music Therapy at Converse College, established the music therapy program in 2005. Previously Director of Music Therapy at Utah State University, she co-founded the campus Ally Program, a training program on LGBTQ issues. She Co-Chairs the AMTA Ethics Board.

Laurel Young, PhD, MTA
Fellow, Association for Music & Imagery
Laurel Young is an Assistant Professor of Music Therapy in the Creative Arts Therapies Department of Concordia University. She is an experienced clinician and supervisor, and currently serves as Vice President of the CAMT.
Violet Yovanovich, BA, R/TRO

Violet Yovanovich is a Registered Recreation Therapist practicing in long term care for 32 years. She currently works at Fairmount Home, and has experienced the magic of music working collaboratively with several fabulous music therapists.

Felice Yuen, PhD

Felice Yuen is an Assistant Professor in the Department of Applied Human Sciences at Concordia University in Montreal.
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Concordia is the only university in Quebec to offer advanced professional training in music therapy.

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(maîtrise en thérapies par les arts, option musicothérapie)

*Les cours sont donnés en anglais, mais les étudiants ont la possibilité d’effectuer leurs travaux, leurs examens et leurs stages en français.

creativeartstherapies.concordia.ca
CONFERENCE VENUES

HOLIDAY INN MIDTOWN:
(420 Sherbrooke West)
Friday, May 4
   Preconference Dinner & Dance
Saturday, May 5
   All conference sessions

CONCORDIA UNIVERSITY, H BUILDING
(HALL)
(1455 de Maisonneuve West)
Sunday, May 6
   All conference sessions

CONCORDIA UNIVERSITY, EV BUILDING
(1515 Sainte-Catherine West)
Saturday, May 5
   Reception for Presenters & Feminist Music Therapy Researchers Only

GETTING TO THE CONFERENCE VENUES

Follow the pink & green ribbons/signs which will be strategically placed along your trip.

To the Holiday Inn Midtown
From Nouvel Hotel:
By Public Transit (Metro – Subway)
Approximately 10 minutes. Walk north on Saint-Mathieu to de Maisonneuve; walk right (east) on de Maisonneuve to the Guy-Concordia metro station - at the corner of Guy & de Maisonneuve. Take the Metro’s Green line, direction Honoré-Beaugrand. Get off at the Place-des-Arts station (Bleury Exit). Walk north to Sherbrooke, then West (left) to the hotel at 420 Sherbrooke West.

By Foot
Approximately 25 minutes. Walk north on Saint-Mathieu to Sherbrooke St. Walk east (right) on Sherbrooke until you reach the Holiday Inn Midtown hotel.

By Bike:
 Approximately 10 minutes. Rent a Bixi Bike and follow the dedicated bike path along de Maisonneuve.

By Taxi
Approximately 7-10 minutes, $20 fare. Your hotel concierge can call a taxi for you.

To Concordia University, H Building (Hall)
From Nouvel Hotel:
By Foot
Approximately 3 minutes. Walk north on Saint-Mathieu to de Maisonneuve. Walk right (east) on de Maisonneuve until you reach the Hall (H) Building. Enter, follow the signs, and take the elevators (by the Security Desk) to the 7th floor.

From Holiday Inn Midtown
By Public Transit
Approximately 10 minutes. Once you are in the metro, you can travel to the H Building entirely underground. Walk south to the Place-des-Arts Metro station. Take the green line, direction Angrignon. Get off at the Guy-Concordia Metro station. As you exit through the indoor turnstiles of the station, turn left, following the signs for the tunnel to Concordia University – H Building. As you exit the tunnel, go through the glass doors, take the escalator up into the Hall Building first floor, then turn left to the elevators (by the Security Desk), taking the elevators to the 7th floor.

By Foot
Approximately 17 minutes. Walk south to de Maisonneuve; turn right (west) and walk along De Maisonneuve until you reach Concordia’s H Building. Enter the building; take the elevators (by the Security Desk) to the 7th floor.

By Bike:
Approximately 10 minutes. Rent a Bixi Bike and follow the dedicated bike path along de Maisonneuve.

By Taxi
Approximately 10 minutes, $20 fare. Your hotel concierge can get a taxi for you.
To Concordia University, EV Building

From Nouvel Hotel:

By Foot
Approximately 3 minutes. Walk north on Saint-Mathieu to Sainte-Catherine West. Go east (right) on Sainte-Catherine to Guy St. The EV Building is at the corner of Guy and Sainte-Catherine. Enter and take the elevators to the 11th floor.

From Holiday Inn Midtown

By Public Transit
A 10-minute trip. Once you are in the metro, you can travel to the EV Building entirely underground. Walk south to the Place-des-Arts Metro station. Take the Green line, direction Angrignon. Get off at the Guy-Concordia Metro station. As you exit through the indoor turnstiles of the station turn right following the signs for Concordia University – EV Building. Once in the EV Building, follow the signs and take the elevators to the 11th floor.

By Foot
Approximately 20 minutes. Walk south to Sainte-Catherine; turn right (west) on Sainte-Catherine until you arrive at the EV Building. Enter the building and follow the signs to the 11th floor.

By Bike:
Approximately 10 minutes. Rent a Bixi Bike and follow the dedicated bike path along de Maisonneuve.

By Taxi
Approximately 10 minutes, $20 fare. Your hotel concierge can call a taxi for you.

Public Transit Passes:
1 and 3 day passes can be purchased from any station, from the window or the vending machines. 1 day cards are $8, three day $16 and provide unlimited transit (bus and metro), including the 747 Express Bus (the shuttle service running between downtown and Montréal-Trudeau International Airport).

www.stm.info/English/tarification/a-1a3jours.htm

For an interactive map of the Metro/City, go to:
www.stm.info/English/metro/a-mapmet.htm

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4) Crescent & de Maisonneuve
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www.tourisme-montreal.org

WEATHER IN MONTREAL IN MAY:
- Average minimum temp: 7ºC / 45ºF
- Average maximum temp: 19ºC / 66ºF
- Lowest on record: -4ºC / 25ºF, Highest on record: 34ºC / 93ºF

CONFERENCE POLICIES

CANCELLATION POLICY
Refunds: Registration fees are refundable until April 15, 2012 on written request. A $55 cancellation fee will be charged. No refunds after April 15th.

SITES NOT TO BE MISSED:
1. L'ORATOIRE SAINT-JOSEPH ORATORY
2. LA BASILIQUE NOTRE-DAME BASILICA
3. LE STADE OLYMPIQUE / OLYMPIC STADIUM
4. LE MONT-ROYAL / MOUNT ROYAL
5. LA BIOSPHERE / BIOSPHERE
6. LE CASINO DE MONTRÉAL CASINO
7. LA PLACE VILLE-MARIE
8. LES MARCHÉS PUBLICS / PUBLIC MARKETS & UNDERGROUND MONTREAL
9. LE BIODÔME, L’INSECTARIUM ET LE JARDIN BOTANIQUE / BIODOME, INSECTARIUM, & BOTANICAL GARDENS
10. LE VIEUX-PORT DE MONTRÉAL / OLD MONTREAL
11. MUSÉES / MUSEUMS
MAPS

METRO SYSTEM MAP (SUBWAY)
CHECK YOUR CONFERENCE BAGS FOR ADDITIONAL MAPS!
Note: The Diplomate Room is located on the ground floor near Lobby
CONCORDIA UNIVERSITY, HALL BUILDING, 7th FLOOR
# CONFERENCE PROGRAM AT A GLANCE

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>Friday May 4 HOLIDAY INN MIDTOWN</th>
<th>Saturday May 5 HOLIDAY INN MIDTOWN</th>
<th>Sunday May 6 CONCORDIA UNIVERSITY – HALL BUILDING</th>
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<tbody>
<tr>
<td>7:00-7:30 AM</td>
<td>MORNING WALK</td>
<td></td>
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<tr>
<td>7:30 AM</td>
<td>REGISTRATION/CHECK-IN (7:30 – 8:30 AM)</td>
<td>MORNING WALK (7:30 – 8:00 AM)</td>
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<tr>
<td>8:00 AM</td>
<td>Registration/Check In (8:00 - 8:30 AM)</td>
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<tr>
<td>8:30 – 10:00 AM</td>
<td>WELCOME &amp; KEYNOTE: Susan Hadley (8:30 – 10:00 AM)</td>
<td>WELCOME &amp; OPENING MUSIC ~Odaya – Chih-Lin Chou (8:30 – 9:00 AM)</td>
<td>CONCURRENT SESSIONS (9:15 – 10 AM)</td>
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<tr>
<td>10-10:30 AM</td>
<td>BREAK/MUSIC</td>
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<td>Break</td>
</tr>
<tr>
<td>10:30-11:15 AM</td>
<td>CONCURRENT SESSIONS (10:30 – 11:15 AM)</td>
<td>CONCURRENT SESSIONS (10:30 – 11:30 AM)</td>
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<tr>
<td>11:30 AM - 1:30 PM</td>
<td>LUNCH ON OWN (12:00 PM – 1:30 PM)</td>
<td>LUNCH ON OWN (11:30 AM – 1:00 PM)</td>
<td>CONCURRENT SESSIONS (1:00 – 2:15 PM)</td>
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<tr>
<td>1:30 – 2:00 PM</td>
<td>MUSICAL OPENING: Mohawk Traditional Council</td>
<td></td>
<td>Break (2:15 – 2:30 PM)</td>
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<tr>
<td>2:15 – 3:00 PM</td>
<td>CONCURRENT SESSIONS</td>
<td>CONCURRENT SESSIONS (2:30 – 3:15 PM)</td>
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<tr>
<td>3:00 – 3:15 PM</td>
<td>BREAK</td>
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<tr>
<td>3:15 – 4:00 PM</td>
<td>CONCURRENT SESSIONS (3:15 – 4:00 PM)</td>
<td>CLOSING CEREMONIES ~ SOLA Y LAS LOLAS (3:30 – 4:00 PM)</td>
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<tr>
<td>4:15 – 5:00 PM</td>
<td>CONCURRENT SESSIONS</td>
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<tr>
<td>6 PM</td>
<td>PRE-CONFERENCE DINNER</td>
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</tr>
<tr>
<td>8:30 PM</td>
<td>PRE-CONFERENCE DANCE</td>
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